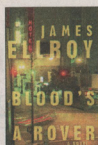


OPERATIVES UNDER EVERY ROCK

Conspiracies abound in Ellroy's new novel

> PAGE 3E



THE ADVOCATE MAGAZINE

SECTION **E**
SUNDAY
SEPTEMBER 20, 2009

Arts 4-8E
Books 3E
Travel 9-10E
Human Condition 2E



Photos provided by the Louisiana Art & Science Museum

Glass artist Josh Simpson's megaplanets are among works by eight artists that are featured in the Louisiana Art & Science Museum's exhibit *Starry Messenger: Galileo's Vision in 21st Century Art*. The exhibit opens Saturday, Sept. 26, and commemorates the International Year of Astronomy.

Starry Messenger

LASM art exhibit celebrates Galileo's vision

BY ROBIN MILLER
Arts writer

The moon hides behind the clouds on this sunny morning, clouds that gather in preparation to live up to weather forecasters' prediction of a 50 percent chance of rain.

You'd almost think the clouds are doing this on purpose here, and well, they are. But not for the sake of obscuring Sallie Wolf's view of the moon.

Still, that's what's happening outside the Louisiana Art & Science Museum, where she places her compass on a railing and faces opposite the needle's northward direction.

"The moon would be to the south at this time," she said.

She opens her sketchbook. It's filled with handwritten notes, geometric measurements and sketches of the moon in various phases, all of which will translate into a 15-year art project documenting the moon's position in the sky.

Along with Wolfe's life.

Oh, she doesn't write down what she was doing on this day or that, but she can recall what was happening on which month, even at the beginning of

Starry Messenger: Galileo's Vision in 21st Century Art

WHAT: An art exhibit celebrating the International Year of Astronomy.

WHEN: The exhibit opens Saturday, Sept. 26, and runs through Dec. 13. Hours are 10 a.m.-4 p.m. Tuesday through Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday.

WHERE: Louisiana Art & Science Museum, 100 S. River Road.

ADMISSION: \$6, adults; \$5, seniors age 65 and older and children ages 2-12; \$4, groups of 14 or more; free, museum members. Also, the opening will be preceded by the museum's 24th annual gala 7-10 p.m. Friday, Sept. 25. This year's theme is *Swing Upon A Star!* Gala tickets are \$100 for museum members and \$150 for nonmembers.

INFORMATION: Call (225) 344-5272 or e-mail lasm@lasm.org.

her *Moon Project* exhibit in the museum's Colonnade Gallery.

She's one among eight artists whose work will hang throughout the muse-

um's galleries as part of the exhibit *Starry Messenger: Galileo's Vision in 21st Century Art* beginning Saturday, Sept. 26. The show will run through Dec. 13.

"This is the International Year of Astronomy—the 400th anniversary of Galileo's telescope," Elizabeth Weinstein said. "Galileo didn't invent the telescope, but he was the first to write a treatise on what he was able to see."

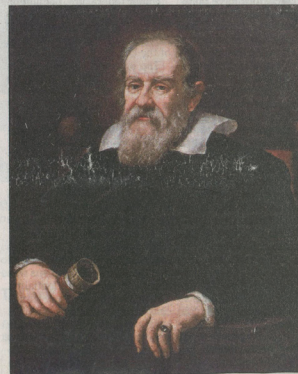
Galileo published his writings in 1610 under the title *Sidereus Nuncius*. The title translates to *Starry Messenger*.

"We named our exhibit *Starry Messenger* because of this," Weinstein said.

She's the museum's curator. And though exhibit items are just now being uncured at this moment, she's already anticipating what will go where.

Eva Lee's digital animation "Jewel" will dominate the Soupcon Gallery.

This colorful earthlike image will rotate then disperse into bits of color that come together for another rotation. It will share the gallery with



Though Galileo did not invent the telescope, he was the first to record and publish his findings. Galileo had art training and painted accurate images of the moon's surface as well as the Milky Way.

> See MESSENGER, page 8E

THE INSIDE STORY

Celebrating the republic

A Sept. 27 event in St. Francisville will open year-long celebration of the short-lived Republic of West Florida, which followed the West Florida Rebellion. The republic included eight parishes, among them East Baton Rouge. See more, page 5E.



A section of a painting by David Norwood depicts the West Florida Rebellion.

> SEE OUR LIST OF MORE EVENTS ON PAGE 4E

BOOK EVENTS

WordShops kick off Louisiana Book Festival

The 2009 Louisiana Book Festival will kick off Friday, Oct. 16, with a series of WordShops at the State Library of Louisiana, Louisiana State Museum and Capitol Park Welcome Center in downtown Baton Rouge. Registration fees are \$75 for full day; \$40 for half-day; \$75 for two half-day sessions.

Full day session runs from 9 a.m. to 4 p.m.: "Writing in Color: Making Writing Come to Life," Rick Bragg, faculty.

Morning sessions run 9 a.m. to noon and include: "The Illustrated Story: Writing and Illustrating a Children's Picture Book," Alex Beard, faculty; "If I Can, You Can: War Stories from 30 Years on the Road to a First Novel," Sonny Brewer, faculty; and "Writing Poetry's Landscape of Memory and Place," Jennie Thompson, faculty.

Afternoon sessions run 1 p.m. to 4 p.m. and include: "Freelance Journal-

ism for Fun and Profit," Dan Baum, faculty; and "Screenwriting 101," Toni McGee Causey, faculty.

Those interested in participating in the writing workshops can register by calling Alison Foster at (225) 342-4923 or by downloading and mailing the registration form from <http://www.LouisianaBookFestival.org> and sending payment to Louisiana Book Festival WordShops, 701 N. 4th Street, Baton Rouge, LA 70802. Space is limited. Registration and payment are due by Oct. 9. After that date, registrations will only be accepted if space allows.

All faculty will also be participating in the Louisiana Book Festival on Saturday, Oct. 17. See <http://www.LouisianaBookFestival.org> for more information.

Readers & Writers

LSU's Readers & Writers 2009-10 season begins at 5 p.m. today, Sept.

20, in Dodson Auditorium on the LSU campus with two of LSU's own: acclaimed scholar Jerry Kennedy will give a lecture on Edgar Allan Poe, "Homeland Insecurity: Poe's War on Terror," in celebration of the Poe Bicentennial and lauded poet Lara Glenum will read from her new book, *Maximum Gaga*.

The event is free and open to the public. A book signing will follow the lecture and reading. Dodson Auditorium is located in the LSU Quadrangle near Fieldhouse Drive.

For more information, contact Christopher Shipman, LSU English instructor, at (225) 578-3821 or cshipm1@lsu.edu.

Bourque reading

Louisiana Poet Laureate Darrell Bourque will give a free reading from his work at 8 p.m. Saturday,

> See EVENTS, Page 3E

