

DIALOGUES:
Drawings and Works on Paper

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Kevin Bourgeois John Haverty
Steve Budington Warren Isensee
Dawn Clements Kristina Martino
Michael Coblyn Dean Monogenis
Diana Cooper David Scher
Jeanette Cole Stephanie Snider
Bill Donovan Jim Torok
Michael Dubina Lars van Dooren
Jonathan Feldschuh Dan Zeller

Curated by Trevor Richardson

9 January - 12 February, 2016

SATELLITE CONTEMPORARY GALLERY

Las Vegas, Nevada

In collaboration with Herter Art Gallery, University of Massachusetts, Amherst

F O R E W O R D

This is an exhibition of works by 18 artists, for whom the use of paper, either for making what are unquestionably drawings or for making objects of other kinds is essential to their artistic practice.

The selection of works is not intended to serve as a critical pantheon of any kind, it is instead a fairly broad and diverse presentation of work on paper by both emerging and established artists without regard to a particular style or generation. A further aim is to examine the various ways in which artists have utilized the formal flexibility of paper – either as a drawing or painting surface or as an independent vehicle for artistic expression.

In the exhibition, a wide vocabulary of ideas, content, materials and process is presented, ranging from simple intuitive descriptions of ideas and events to more formalized and complete presentation drawings. If it does have a certain coherence and identity despite the range of work it contains, it is not because it defines anything (a group, a school, or even a trend), but because it reflects something, namely a set of attitudes that in different ways pervades the work of a generation of artists who began to emerge during the closing years of the 20th Century and in the first decade of the new millennium. All accept the fact that the languages they use, like all living languages, have natural restrictions and limitations, and that new forms are created by challenging these restrictions rather than by attempting to escape them entirely. But all do challenge the conventions of the past, seeking instead a freedom of action that is more inclusive and eventful, and insisting that broader aspects of their tradition be opened up to question and exploration.

Trevor Richardson

Kevin

Bourgeois



Future Proof 5, 2014

mixed media, 10 x 10 inches

Steve

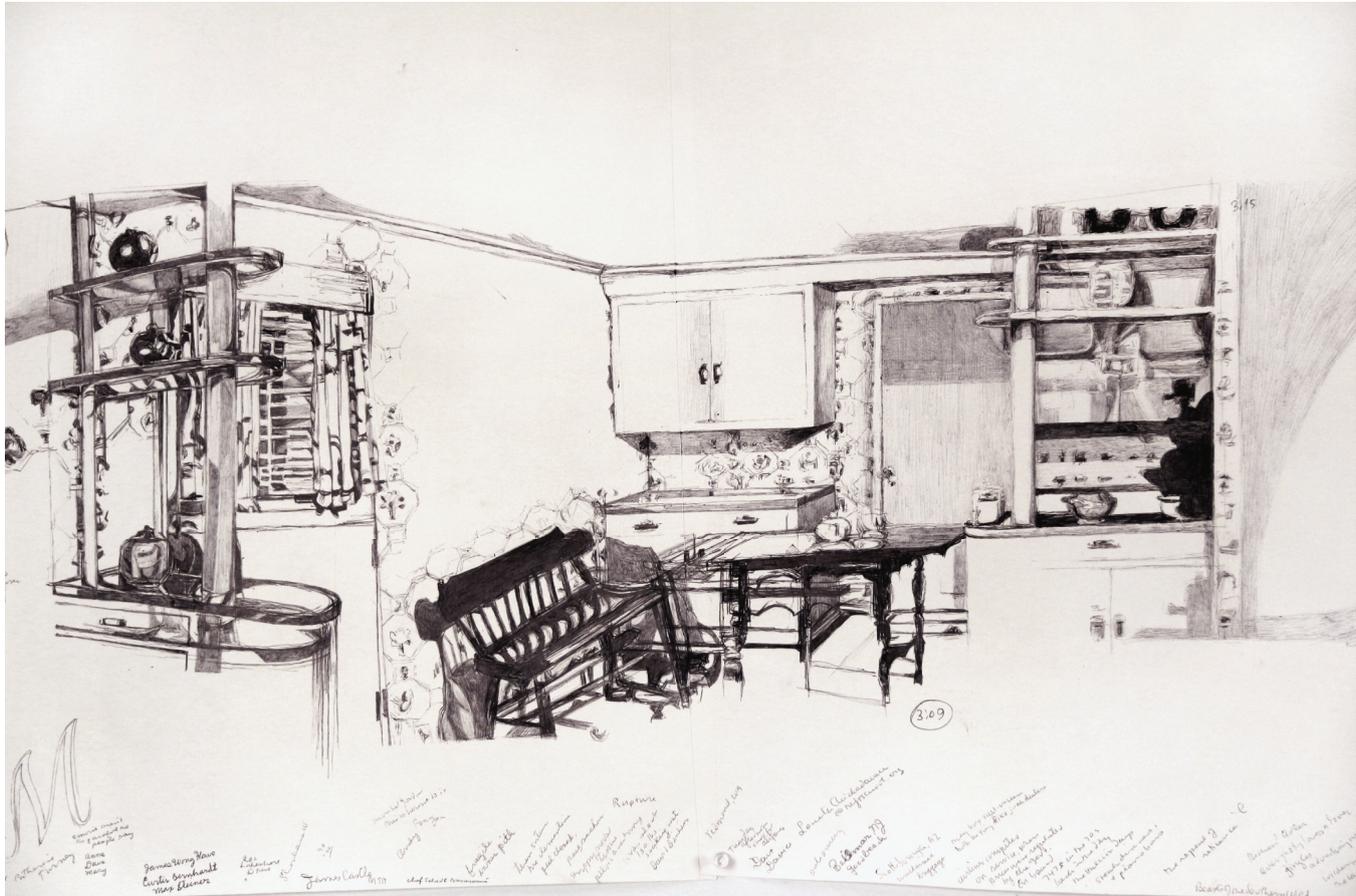
Budington



fifteen drawings from *Sensory Substitutions*, 2009-present
mixed media, 18 x 15 inches, the overall dimensions are 56 x 86 inches

Dawn

Clements



Jessica Drummonds Kitchen (*My Reputation*, 1945), detail, 2011-2015

ballpoint pen ink on paper, 112 x 21 inches

Michael

Coblyn



Waiting, 2014
polymer gravure, 12 x 16 inches

Diana

Cooper



Advent, 2012-13
mixed media with digital
prints, 35-1/2 x 23 inches

Jeanette

Cole



Cat's Cradle
(SW 11-13, 112x),
2012,
mixed water
media on Rives,
10 x 7 inches

Bill

Donovan



Wolf Family, 2015

gouache on paper, 14 x 17 inches

Michael

Dubina



Backroads, Sharp Left Turn (Day 174),
2015
oil on matchbook,
3-3/4 x 1-1/2 inches

Jonathan

Feldschuh



Large Hadron Collider #37A, 2012

acrylic and pencil on mylar, 108 x 78 inches

John

Haverty

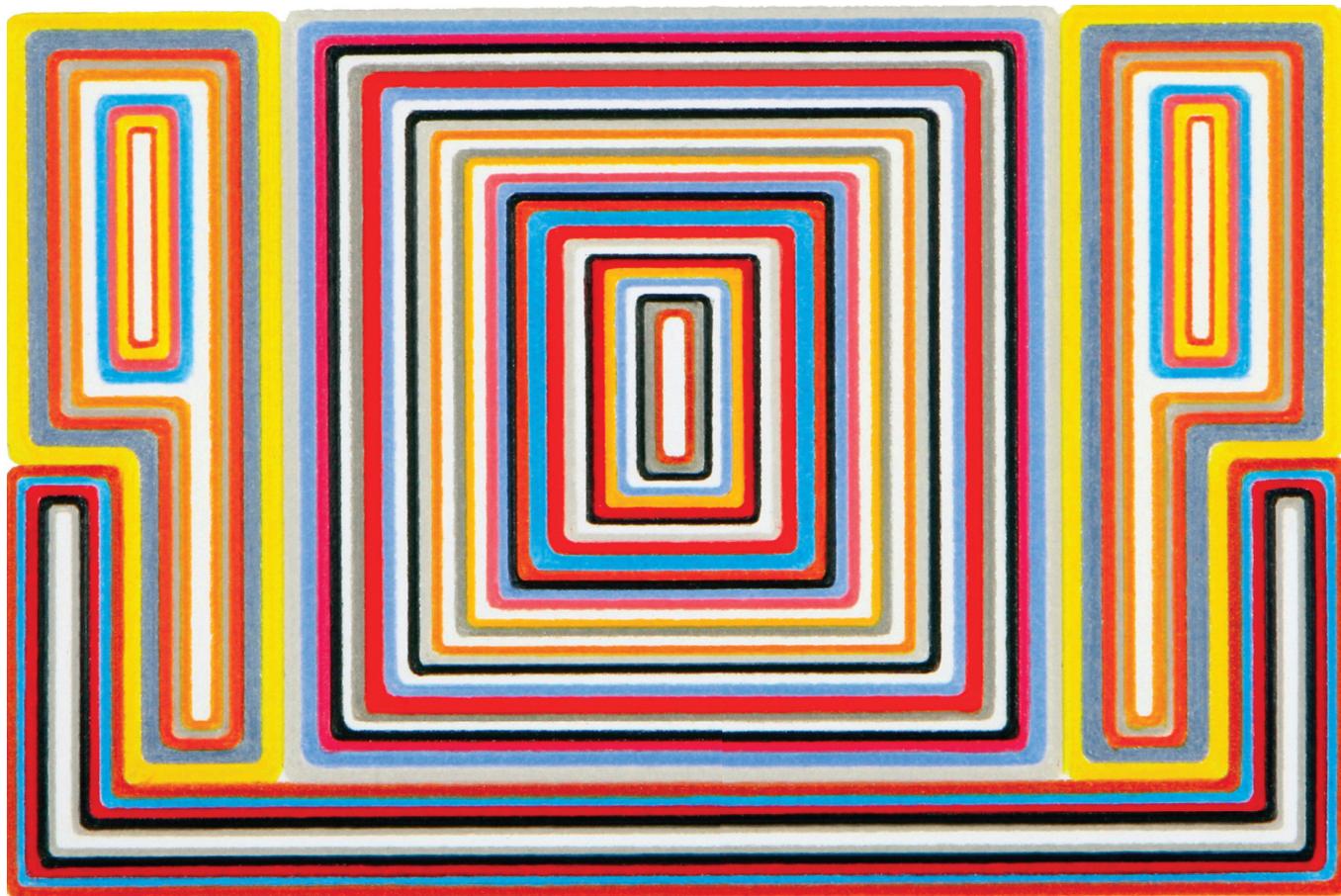


Circus, 2015

watercolor and ballpoint pen on paper, cut out and adhered to vinyl, 48 x 48 inches

Warren

Isensee



Untitled, 2011

colored pencil on paper, 4 x 6 inches; 7 x 9 inches (paper)

Kristina

Martino



Subtitled Film Still: You're like a Shadow, 2015

black colored pencil on paper, 8 x 10 inches

Dean

Monogenesis



The Attic Stairs, 2013

graphite and watercolor on paper, 11-1/4 x 15 inches

David

Scher



Black 005, 2012

mixed media on paper, 33-1/4 x 44-3/4 inches

Stephanie

Snider

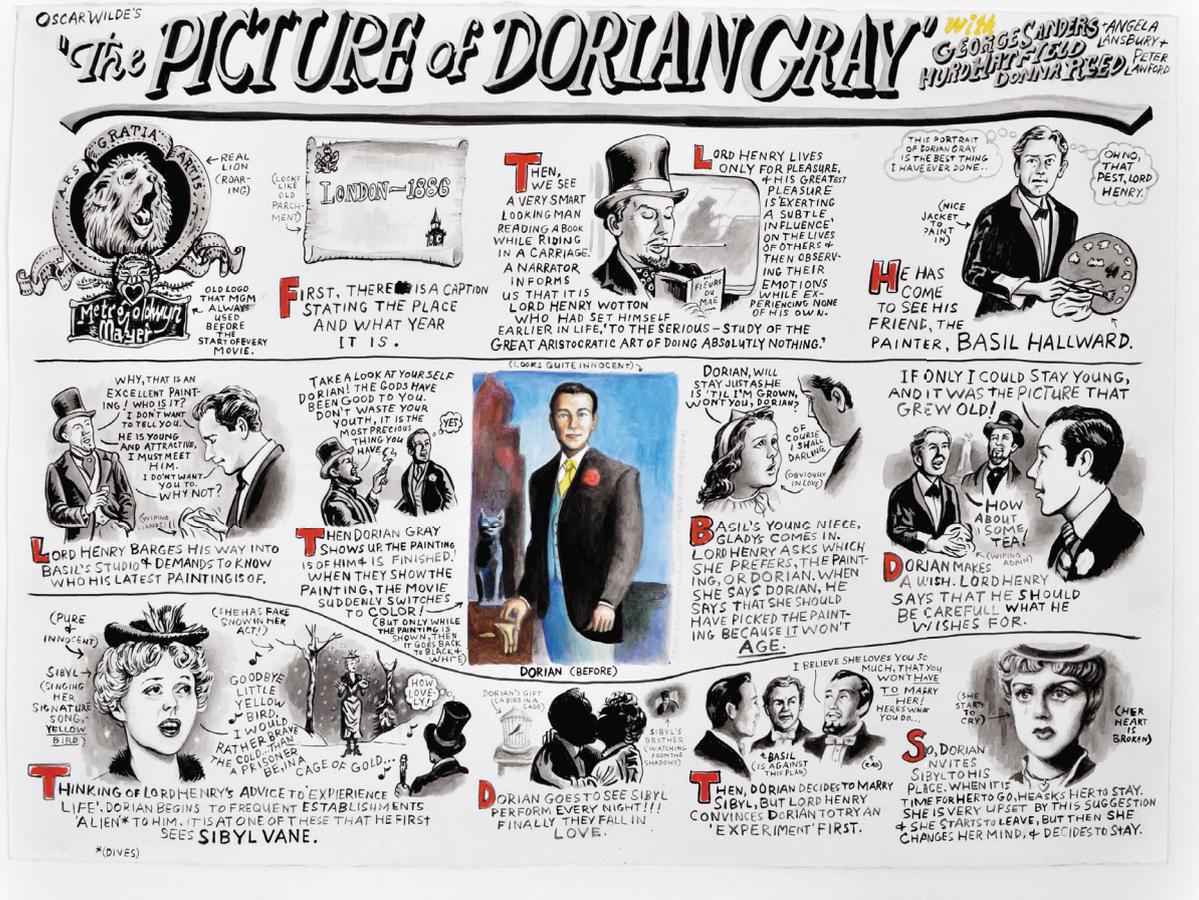


Geometric Landscape, 2015

watercolor, gouache, spray paint, pencil and collage on paper, 6 x 6 inches

Jim

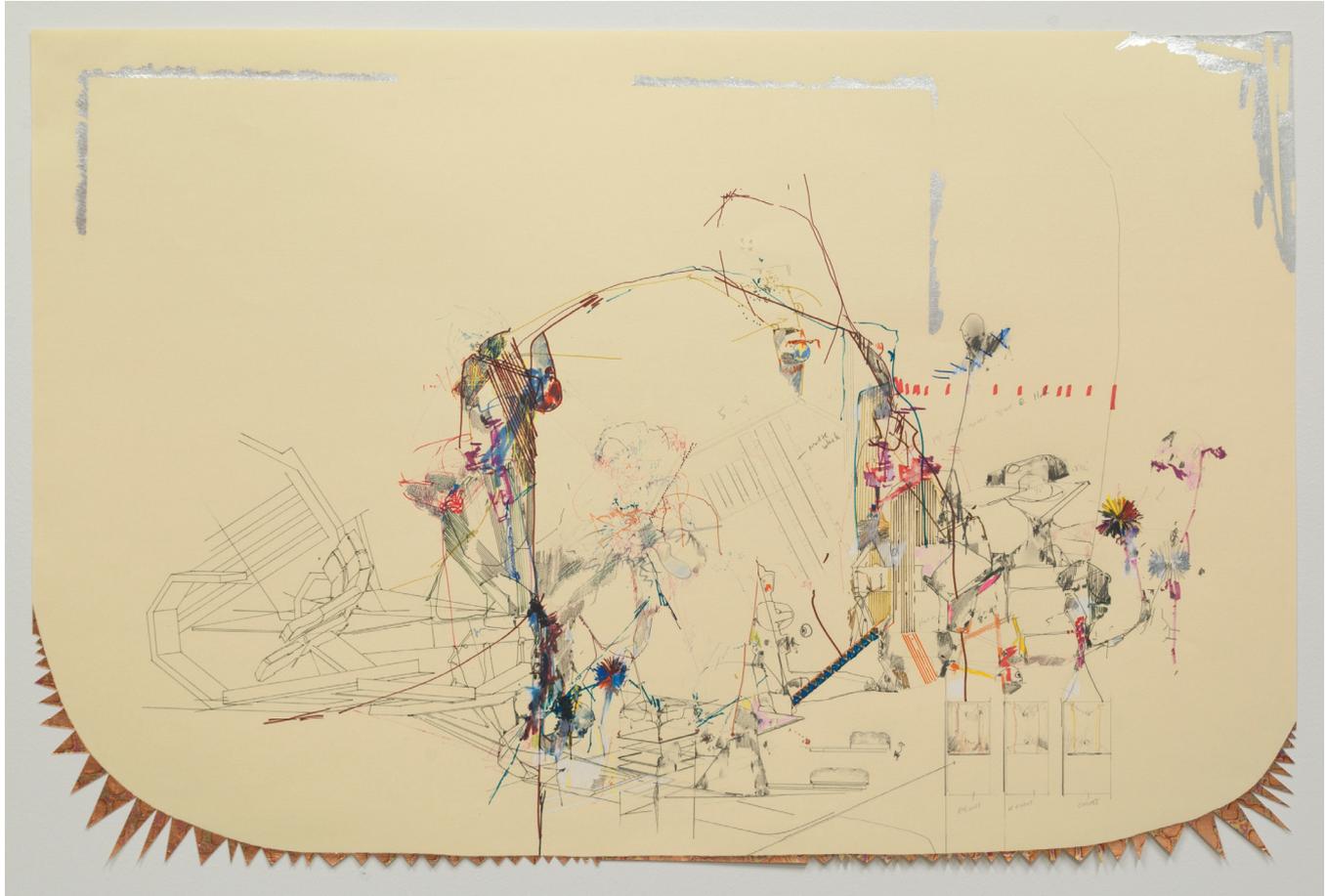
Torok



The Picture of Dorian Gray, (triptych, #1 of 3), 2013
ink and watercolor on paper, 22-1/4 x 30 inches each

Lars

van Dooren

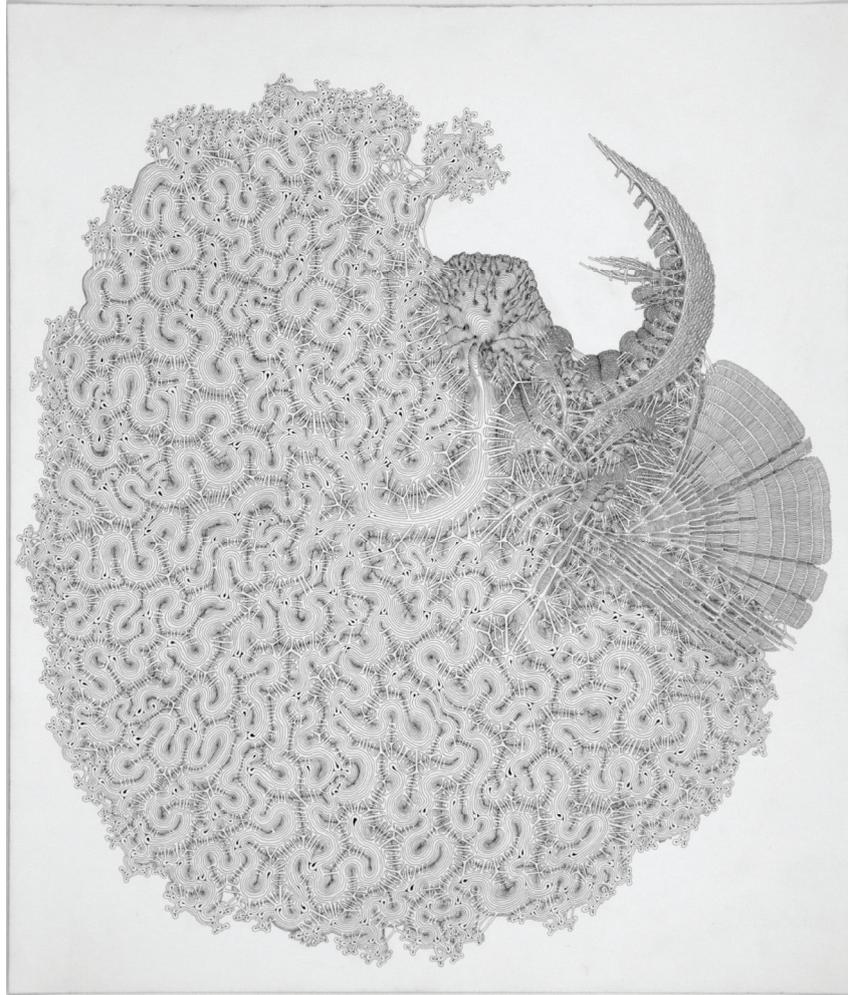


Lavender Find, 2014

ink, graphite, colored pencil, marker pen, variegated and aluminum leaf on paper, 12-1/2 x 18-7/8 inches

Dan

Zeller



Concurrent Inhabitation,
2015
ink on paper,
16-1/2 x 14 inches

CATALOGUE OF THE EXHIBITION

DIMENSIONS ARE IN INCHES, WITH HEIGHT PRECEDING WIDTH

Kevin Bourgeois
Future Proof 5, 2014
mixed media on paper
10 x 10 inches
courtesy of Causey Contemporary Gallery, NY

Michael Coblyn
Waiting, 2014
polymer gravure
12 x 16 inches
courtesy of the artist

Bill Donovan
Wolf Family, 2015
gouache on paper
14 x 17 inches
courtesy of the artist

John Haverty
Circus, 2015
watercolor and ball-point pen on paper,
cut out and adhered to vinyl
48 x 48 inches
courtesy of the artist

Dean Monogenis
The Attic Stairs, 2013
graphite and watercolor on paper
11-1/4 x 15 inches
courtesy of the artist

Jim Torok
The Picture of Dorian Grey (triptych), 2013
ink and watercolor on paper
22-1/4 x 30 inches each
Courtesy of Pierogy Gallery, NY

Steve Budington
Sensory Substitutions, 2009-present
mixed media on paper
18 x 15 inches, the overall dimension are
56 x 86 inches
courtesy of the artist

Diana Cooper
Advent, 2012-13
mixed media with digital prints
35-1/2 x 23 inches
courtesy of Postmasters Gallery, NY

Michael Dubina
Backroads, Sharp Left Turn (Day 174), 2015
oil on matchbook
3-3/4 x 1-1/2 inches
courtesy of Danese/Corey Gallery NY

Warren Isensee
Untitled, 2011
colored pencil on paper
4 x 6 inches; 7 x 9 inches
courtesy of Danese/Corey Gallery NY

David Scher
Black 005, 2012
mixed media on paper
33-1/4 x 44-3/4 inches
courtesy of Pierogy Gallery, NY

Lars van Dooren
Lavender Find, 2014
ink, graphite, colored pencil, marker, pen,
variegated and aluminum leaf on paper
12-1/2 x 18-7/8 inches
courtesy of the artist

Dawn Clements
Jessica Drummonds Kitchen (My Reputation, 1945), 2011-2015
ballpoint pen ink on paper
112 x 21 inches
courtesy of Pierogi Gallery, NY

Jeanette Cole
Cat's Cradle (SW 11-13, 112x),
mixed water media on Rives
10 x 7 inches
courtesy of the artist

Jonathan Feldschuh
Large Hadron Collider #37A, 2012
acrylic and pencil on mylar
108 x 78 inches
courtesy of the artist

Kristina Martino
Subtitled Film Still: You're like a Shadow,
2015
black colored pencil on paper
8 x 10 inches
courtesy of the artist

Stephanie Snider
Geometric Landscape, 2015
watercolor, gouache, spray paint, pencil
and collage on paper
6 x 6 inches
courtesy of the artist

Dan Zeller
Concurrent Inhabitation, 2015
ink on paper
16-1/2 x 14 inches
courtesy of Pierogy Gallery, NY

ACKNOWLEDGEMENTS

As is the case with all such events, this exhibition could not have taken place without the commitment and commitment cooperation of many individuals. First and foremost, I would like to extend my gratitude to each of the artists who agreed to make their work available—Kevin Bourgeois, Steve Budington, Jeanette Cole, Michael Coblyn, Diana Cooper, Dawn Clements, Bill Donovan, Michael Dubina, Jonathan Feldschuh, John Haverty, Warren Isensee, Kristina Martino, Dean Monogenis, Rosanne Retz, David Scher, Stephanie Snider, Peter Torok, Lars Van Dooren, and Dan Zeller, and also to the staff at their respective galleries who were of immense help in facilitating the necessary loan arrangements. In particular—Carol Corey, Director at Danese/Corey Gallery, Joe Amrhein and Susan Swenson at Pierogi, and Paulina Bebecka, Director at Postmasters.

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To all of the above, my sincere thanks. *TR*

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