

**DIALOGUES:**  
Drawings and Works on Paper

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## Drawings and Works on Paper

Kevin Bourgeois   John Haverty  
Steve Budington   Warren Isensee  
Dawn Clements   Kristina Martino  
Michael Coblyn   Dean Monogenis  
Diana Cooper   David Scher  
Jeanette Cole   Stephanie Snider  
Bill Donovan   Jim Torok  
Michael Dubina   Lars van Dooren  
Jonathan Feldschuh   Dan Zeller

*Curated by Trevor Richardson*

9 January - 12 February, 2016

**SATELLITE CONTEMPORARY GALLERY**

Las Vegas, Nevada

In collaboration with Herter Art Gallery, University of Massachusetts, Amherst

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## F O R E W O R D

This is an exhibition of works by 18 artists, for whom the use of paper, either for making what are unquestionably drawings or for making objects of other kinds is essential to their artistic practice.

The selection of works is not intended to serve as a critical pantheon of any kind, it is instead a fairly broad and diverse presentation of work on paper by both emerging and established artists without regard to a particular style or generation. A further aim is to examine the various ways in which artists have utilized the formal flexibility of paper – either as a drawing or painting surface or as an independent vehicle for artistic expression.

In the exhibition, a wide vocabulary of ideas, content, materials and process is presented, ranging from simple intuitive descriptions of ideas and events to more formalized and complete presentation drawings. If it does have a certain coherence and identity despite the range of work it contains, it is not because it defines anything (a group, a school, or even a trend), but because it reflects something, namely a set of attitudes that in different ways pervades the work of a generation of artists who began to emerge during the closing years of the 20th Century and in the first decade of the new millennium. All accept the fact that the languages they use, like all living languages, have natural restrictions and limitations, and that new forms are created by challenging these restrictions rather than by attempting to escape them entirely. But all do challenge the conventions of the past, seeking instead a freedom of action that is more inclusive and eventful, and insisting that broader aspects of their tradition be opened up to question and exploration.

*Trevor Richardson*

Kevin

Bourgeois



*Future Proof 5*, 2014  
mixed media, 10 x 10 inches

Steve

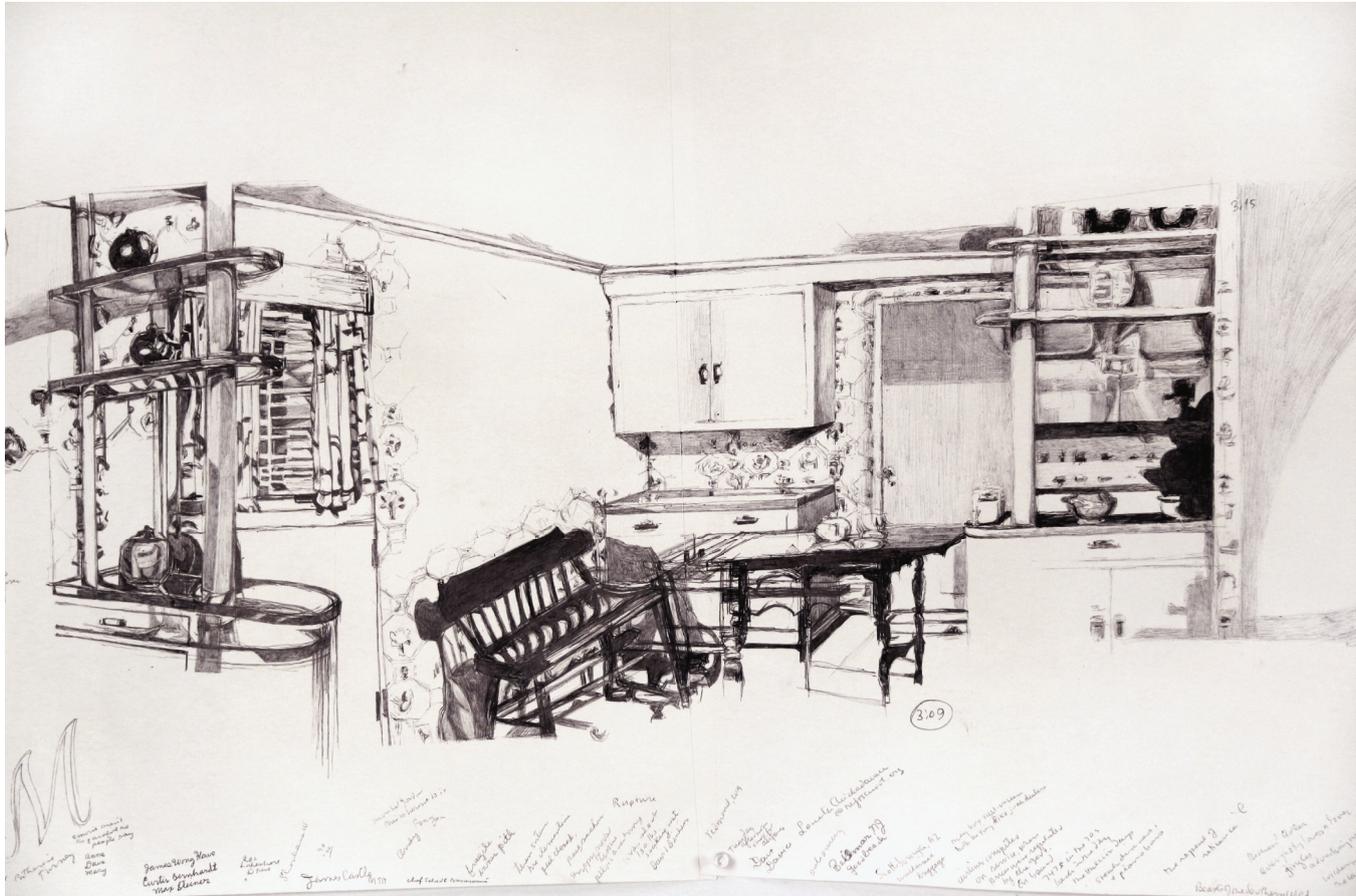
Budington



fifteen drawings from *Sensory Substitutions*, 2009-present  
mixed media, 18 x 15 inches, the overall dimensions are 56 x 86 inches

Dawn

Clements



Jessica Drummonds Kitchen (*My Reputation*, 1945), detail, 2011-2015

ballpoint pen ink on paper, 112 x 21 inches

**Michael**

**Coblyn**

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*Waiting*, 2014  
polymer gravure, 12 x 16 inches

Diana

Cooper



*Advent*, 2012-13  
mixed media with digital  
prints, 35-1/2 x 23 inches

Jeanette

Cole



*Cat's Cradle*  
(SW 11-13, 112x),  
2012,  
mixed water  
media on Rives,  
10 x 7 inches

Bill

Donovan



*Wolf Family*, 2015

gouache on paper, 14 x 17 inches

**Michael**

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**Dubina**



*Backroads, Sharp Left Turn (Day 174),*  
2015  
oil on matchbook,  
3-3/4 x 1-1/2 inches

**Jonathan**

**Feldschuh**

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*Large Hadron Collider #37A, 2012*

acrylic and pencil on mylar, 108 x 78 inches

John

Haverty

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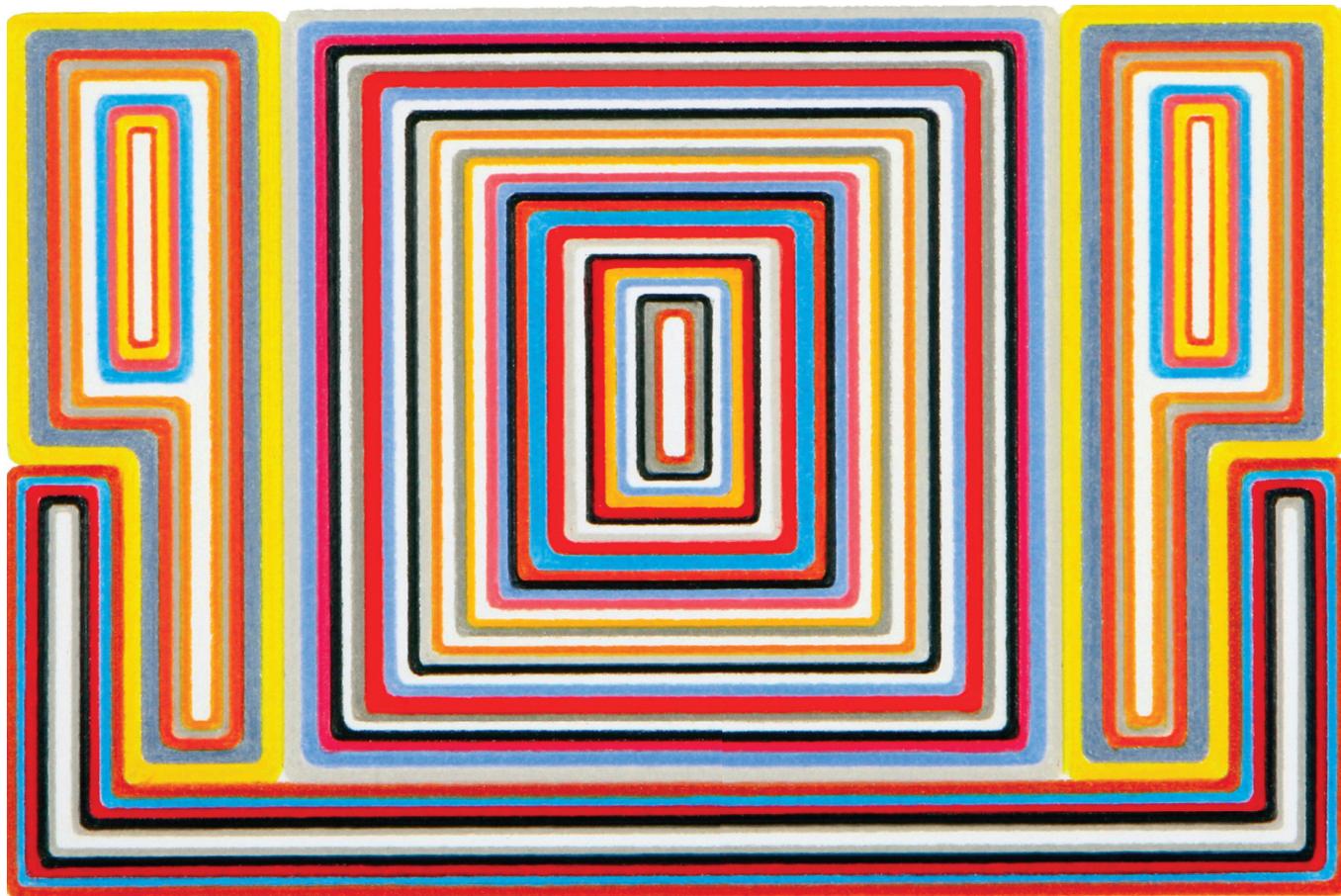
*Circus*, 2015

watercolor and ballpoint pen on paper, cut out and adhered to vinyl, 48 x 48 inches

Warren

Isensee

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*Untitled*, 2011

colored pencil on paper, 4 x 6 inches; 7 x 9 inches (paper)

Kristina

Martino



*Subtitled Film Still: You're like a Shadow, 2015*

black colored pencil on paper, 8 x 10 inches

Dean

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**Monogenesis**



*The Attic Stairs*, 2013

graphite and watercolor on paper, 11-1/4 x 15 inches

David

Scher

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*Black 005*, 2012

mixed media on paper, 33-1/4 x 44-3/4 inches

**Stephanie**

**Snider**

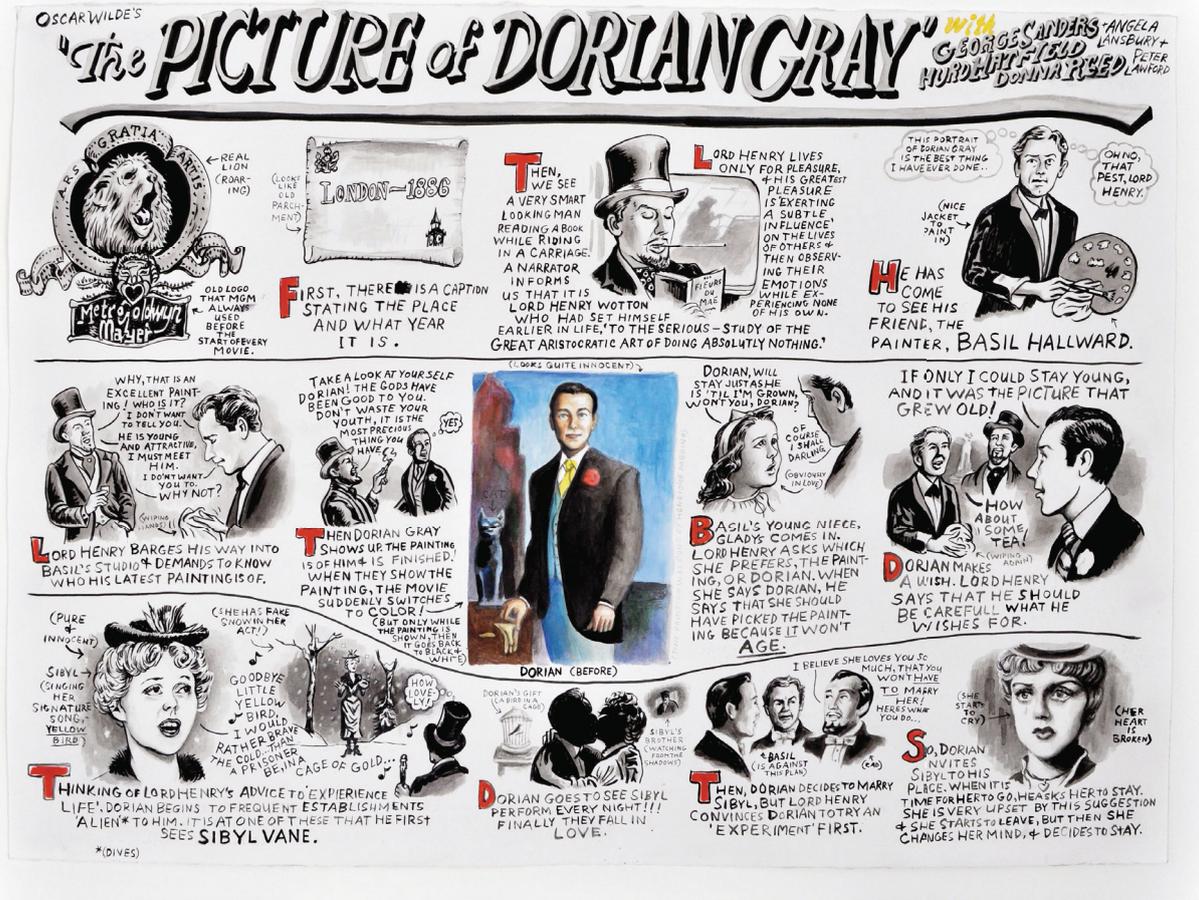


*Geometric Landscape, 2015*

watercolor, gouache, spray paint, pencil and collage on paper, 6 x 6 inches

Jim

Torok



The Picture of Dorian Gray, (triptych, #1 of 3), 2013  
ink and watercolor on paper, 22-1/4 x 30 inches each

Lars

van Dooren

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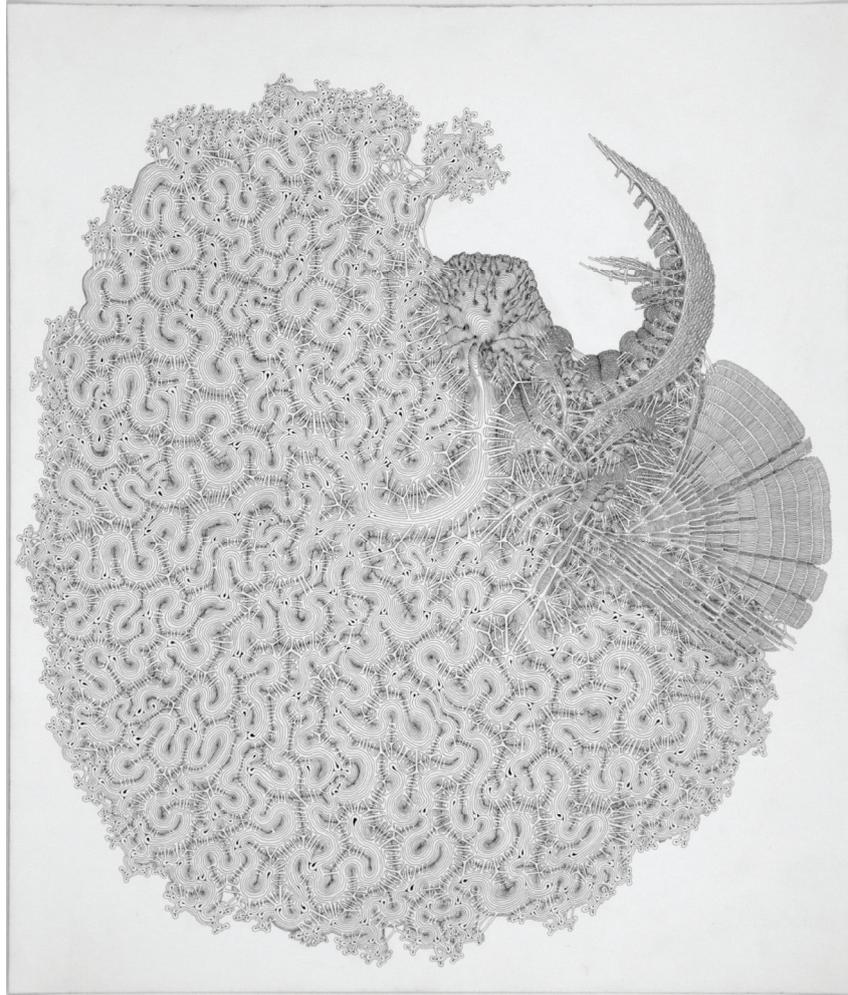
*Lavender Find, 2014*

ink, graphite, colored pencil, marker pen, variegated and aluminum leaf on paper, 12-1/2 x 18-7/8 inches

**Dan**

**Zeller**

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*Concurrent Inhabitation,*  
2015  
ink on paper,  
16-1/2 x 14 inches

## CATALOGUE OF THE EXHIBITION

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DIMENSIONS ARE IN INCHES, WITH HEIGHT PRECEDING WIDTH

Kevin Bourgeois  
*Future Proof 5*, 2014  
mixed media on paper  
10 x 10 inches  
courtesy of Causey Contemporary Gallery, NY

Michael Coblyn  
*Waiting*, 2014  
polymer gravure  
12 x 16 inches  
courtesy of the artist

Bill Donovan  
*Wolf Family*, 2015  
gouache on paper  
14 x 17 inches  
courtesy of the artist

John Haverty  
*Circus*, 2015  
watercolor and ball-point pen on paper,  
cut out and adhered to vinyl  
48 x 48 inches  
courtesy of the artist

Dean Monogenis  
*The Attic Stairs*, 2013  
graphite and watercolor on paper  
11-1/4 x 15 inches  
courtesy of the artist

Jim Torok  
*The Picture of Dorian Grey (triptych)*, 2013  
ink and watercolor on paper  
22-1/4 x 30 inches each  
Courtesy of Pierogy Gallery, NY

Steve Budington  
*Sensory Substitutions*, 2009-present  
mixed media on paper  
18 x 15 inches, the overall dimension are  
56 x 86 inches  
courtesy of the artist

Diana Cooper  
*Advent*, 2012-13  
mixed media with digital prints  
35-1/2 x 23 inches  
courtesy of Postmasters Gallery, NY

Michael Dubina  
*Backroads, Sharp Left Turn (Day 174)*, 2015  
oil on matchbook  
3-3/4 x 1-1/2 inches  
courtesy of Danese/Corey Gallery NY

Warren Isensee  
*Untitled*, 2011  
colored pencil on paper  
4 x 6 inches; 7 x 9 inches  
courtesy of Danese/Corey Gallery NY

David Scher  
*Black 005*, 2012  
mixed media on paper  
33-1/4 x 44-3/4 inches  
courtesy of Pierogy Gallery, NY

Lars van Dooren  
*Lavender Find*, 2014  
ink, graphite, colored pencil, marker, pen,  
variegated and aluminum leaf on paper  
12-1/2 x 18-7/8 inches  
courtesy of the artist

Dawn Clements  
*Jessica Drummonds Kitchen (My Reputation, 1945)*, 2011-2015  
ballpoint pen ink on paper  
112 x 21 inches  
courtesy of Pierogi Gallery, NY

Jeanette Cole  
*Cat's Cradle (SW 11-13, 112x)*,  
mixed water media on Rives  
10 x 7 inches  
courtesy of the artist

Jonathan Feldschuh  
*Large Hadron Collider #37A*, 2012  
acrylic and pencil on mylar  
108 x 78 inches  
courtesy of the artist

Kristina Martino  
*Subtitled Film Still: You're like a Shadow*,  
2015  
black colored pencil on paper  
8 x 10 inches  
courtesy of the artist

Stephanie Snider  
*Geometric Landscape*, 2015  
watercolor, gouache, spray paint, pencil  
and collage on paper  
6 x 6 inches  
courtesy of the artist

Dan Zeller  
*Concurrent Inhabitation*, 2015  
ink on paper  
16-1/2 x 14 inches  
courtesy of Pierogy Gallery, NY

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## ACKNOWLEDGEMENTS

As is the case with all such events, this exhibition could not have taken place without the commitment and commitment cooperation of many individuals. First and foremost, I would like to extend my gratitude to each of the artists who agreed to make their work available—Kevin Bourgeois, Steve Budington, Jeanette Cole, Michael Coblyn, Diana Cooper, Dawn Clements, Bill Donovan, Michael Dubina, Jonathan Feldschuh, John Haverty, Warren Isensee, Kristina Martino, Dean Monogenis, Rosanne Retz, David Scher, Stephanie Snider, Peter Torok, Lars Van Dooren, and Dan Zeller, and also to the staff at their respective galleries who were of immense help in facilitating the necessary loan arrangements. In particular—Carol Corey, Director at Danese/Corey Gallery, Joe Amrhein and Susan Swenson at Pierogi, and Paulina Bebecka, Director at Postmasters.

Last, but by no means least, I would also like to thank my collaborators at the Satellite Contemporary Gallery for their help and enthusiasm in helping bring the project to fruition and to my colleagues at the University of Massachusetts Amherst, for their continued support for Herter Art Gallery and its activities.

To all of the above, my sincere thanks. *TR*

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